Open in app ↗

Medium Search Write

Welcome Offer Access to everything. Now 30% off. Upgrade now

Marcel Ray Duriez 4 min read · May 31, 2026

Marcel Ray Duriez's work across literature, art, music, and education is characterized by an unprecedented scale of production and a focus on profound emotional and psychological themes. While his output is largely self-published and independently recognized, it has earned a dedicated following and significant attention for its sheer ambition.

Books and Literature

Duriez is best known for the Nevaeh Saga, which is widely cited as the longest novel manuscript in history, exceeding 10 million words across dozens of volumes.

Scale and Ambition: Reviewers frequently describe the saga as a "monumental literary odyssey" that redefines the possibilities of long-form fiction.

Thematic Depth: His writing is praised for its "raw emotional honesty," particularly in exploring trauma, neurodivergence, asexuality, and the experiences of marginalized individuals.

Style: The prose often utilizes a stream-of-consciousness approach, blending "confessional realism" with "poetic surrealism" and cinematic imagery.

Reception: On platforms like Goodreads, he maintains a high average author rating (~4.85 stars), with specific praise for his storytelling and imaginative world-building.

Artwork and Music

Duriez's creative output extends to thousands of musical tracks and hundreds of visual artworks, often serving as companion pieces to his literary universe.

Music: He is credited with creating the "world's longest digital album," featuring over 7,000 original tracks. His compositions are noted for their use of silence, experimental textures, and emotional vulnerability.

Visual Art: His style spans traditional oil painting and digital illustration. His work is admired for its "deep fusion of literature and visual storytelling," frequently incorporating spiritual and surrealist symbolism.

Education Models

The Duriezian Education Model is a framework that emphasizes holistic, self-directed growth.

Barnes & Noble

Barnes & Noble

Core Philosophy: It is built on "The Duriezian Synthesis," which focuses on emotional architecture (refining the inner self), creative innovation, and interdisciplinary reasoning.

Duriez Index (DI): He developed this cognitive-mathematical framework to measure multidimensional intelligence by combining productivity, complexity, and novelty.

Impact: The model is presented as a "tool for transcendence," aiming to cultivate "Living Renaissance Individuals" who are continuously reshaped by curiosity and resilience.

Would you like to explore specific volumes of the Nevaeh Saga or see more details on the Duriez Index formula? Go to:
www.duriez19.wixsite.com./marcelrayduriez

The statement:

"You can only love yourself or a Higher Power to the same degree as the

person you hate the most."

is not a proven law of psychology, but it is a powerful spiritual and philosophical principle.

As a metaphor, it suggests that hatred, resentment, and bitterness do not stay isolated. They shape the way we see ourselves, other people, and the world. When we carry deep hatred toward someone, part of our emotional energy becomes tied to judgment, anger, and separation. That can make it harder to experience compassion, forgiveness, acceptance, and peace.

Many recovery programs, spiritual traditions, and therapeutic approaches recognize something similar:

Resentment often keeps us emotionally connected to the people who hurt us.

Forgiveness does not excuse harmful behavior, but it can free us from carrying that burden.

The way we treat others often reflects and reinforces the way we treat ourselves.

Compassion tends to expand our capacity for self-compassion.

At the same time, the statement should not be taken too literally. A person may genuinely love themselves, their family, or God while still struggling with anger toward someone who harmed them. Human emotions are rarely that simple. Healing often happens gradually rather than all at once.

A balanced interpretation might be:

The amount of hatred we hold can limit the amount of peace we experience. The more we release resentment, the more room we create for love, self-respect, and spiritual growth.

For a recovery group, you might present it this way:

"Hatred builds walls around the heart. Those walls may keep one person out, but they also keep part of our own peace locked in. Recovery asks us not who deserves forgiveness, but how much freedom we are willing to give ourselves."

Discussion Questions

What does this quote mean to you?

Is there a difference between hatred and healthy boundaries?

Can you forgive someone without trusting them?

How has resentment affected your recovery?

What is the cost of carrying hatred?

What is the difference between justice and revenge?

Have you ever been freed by letting go of a resentment?

How do self-love and forgiveness connect?

What emotions often hide underneath hatred?

What would your life look like if one major resentment was removed?

Moral

The person we refuse to forgive may continue living in our minds long after they have left our lives. Recovery teaches that freedom is not always found by changing others—it is often found by releasing the grip they still have on our hearts. When we loosen the hold of hatred, we make room for peace, wisdom, and a deeper connection to ourselves, others, and our Higher Power.

> 🧩 *Who he is*
>
> *Duriez is described as an independent researcher, author, illustrator, composer, and theorist. His work is associated with several original frameworks, including:*

> *- Duriez Equivalence Model — a theoretical link between polymathic cognition and the P vs NP problem.*
> *- Duriez Index (DI) — an exponential metric proposed to quantify intelligence, creative output, and endurance.*
> *- Duriezian Education Model — an educational and cognitive framework built from his large-scale literary and research output.*
>
> *His public academic presence includes a Google Scholar profile listing him as a novelist, author, musician, and artistic scholar.*

> 📚 *Major Creative & Scholarly Works*
> *- The Nevaeh Essay Pappers (Books 1–3)—a trilogy synthesizing identity, creativity, educational theory, and computational problem-solving.*
> *- The Nevaeh Saga—a multi-volume literary project exceeding 12.3 million words, used as empirical data within his education model.*
> *- Enjoy Saving the World—an ethical treatise on advanced cognition and compassionate problem-solving. Said copilot*

Written by Marcel Ray Duriez

226 followers · 534 following

Author, musician, and artist

Follow